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B.M.S. COLLEGE FOR WOMEN
BENGALURU-560004
V SEMESTER ENG EXAMINATION-JAN/FEB2024

OPTIONAL ENGLISH
DSC- GENDER STUDIES PART 2 WOMEN'S WRITING

Course Code: ENG5DSC10
TIME: 2 ½ Hours

QP Code: 5018
Max. Marks: 60

Instructions: 1. Read the instructions carefully before writing the answer.
2. Write the correct question number.

Section A

Introduction to Women's Writing

I. Answer any ONE of the following in about 150 words: (5 Marks)

1. What were the obstacles faced by Bangalore Nagaratnamma while reviving the text-
Radhika Santawanam?
2. How should boys be raised according to Adichie?
3. How are men supported by society to enhance their career in *A Room of one's Own*?

II. Answer any ONE of the following in about 300 words: (10 Marks)

1. Discuss how female voices are repressed in the society in reference to the essay by
Susie Tharu and K. Lalitha.
2. "Women were created rather to feel than reason, and that all the power they obtain,
must be obtained by their charms and weakness." How does Wollstonecraft refute this
argument?
3. The cage of masculinity traps men from breaking the gender roles and understanding
other gender. Elucidate with reference to Adichie's essay.

Section B

Poetry

I. Answer any ONE of the following in about 150 words: (5 Marks)

1. In Angelou's poem how does a woman transform into a phenomenal one?
2. How does the poem *She* depicts the plight of Modern Indian Women?
3. When does Purdah become a shroud over women's life?

II. Answer any ONE of the following in about 300 words: (10 Marks)

1. 'Women's lives are veiled with societal norms'. Subvert this statement with any two poems of your choice.
2. Sylvia Plath through her poem *Daddy* portrays the turmoil of an abused child. Explain
3. How does the poet subvert the myth in *Helen of Troy does Countertop Dancing*?

Section C

Short Stories

I. Answer any ONE of the following in about 150 words: (5 Marks)

1. Trace Punaba's journey towards becoming the Jungle Major.
2. Write a note on class conflict as presented in the short story *A Cup of tea*.
3. Sketch the character of narrator's father in *Boys and Girls*.

II. Answer any ONE of the following in about 300 words: (10 Marks)

1. 'Gender stereotypes pressurises men in society'. Substantiate with reference to the character of Colonel.
2. 'Woman is a woman's worst enemy'. Analyse the statement with reference to the short story *A Cup of Tea*.
3. Khatila and Belisa shows how power structures can be altered with women's wise thinking. Elucidate.

Section D

Novel-Sangati

I. Answer any ONE of the following in about 150 words: (5 Marks)

1. Bring out the instances of resistance which breaks the usual stereotypes.
2. A note on Christianity.
3. Comment on the sisterhood portrayed by the dalit women.

II. Answer any ONE of the following in about 300 words: (10 Marks)

1. Oppression on Dalit women is multi-layered. Elaborate with reference to the novel.
2. The novel *Sangati* gives voice to the downtrodden and oppressed in the society. Substantiate.
3. Women characters in the novel *Sangati* strive to dismantle the oppressive structures of caste and gender. Elaborate.

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